

Pieter van Huystee Film and IKON present

I want my money back

a film by Leo de Boer



www.pvhfilm.nl/iwantmymoneyback

Project summary

Production company: Pieter van Huystee Film
Noordermarkt 37-39, 1015 NA Amsterdam, The Netherlands
Phone: +31 20 421 0606 / Fax: +31 20 638 6255
info@pvhfilm.nl

Language: Dutch

Genre: Full Length Documentary

Screening format: Digital Betacam, HD

Running time: 86 min

Land of origine: The Netherlands

Director: Leo de Boer

Director of Photography: Erik Van Empel NSC

Sound: Marc Wessner

Sounddesign: Boon & Booy

Editor: Patrick Janssens NCE

Line producer: Natascha Teunissen, Constant van Panhuys

Publicity: Curien Kroon – curien@pvhfilm.nl

Producer: Pieter van Huystee

Commissioning editor: Margje de Koning, IKON

This film is supported by: CoBO Fund, Dutch Film Fund

Synopsis

I want my money back, is a quest by director Leo de Boer for the money he lost in the financial crisis. He also lost money that his 17-year old son Michael had inherited from his grandparents and that Leo had to safeguard. 'How should I tell him?', Leo asks himself at the beginning of the film. Leo got greedy because he wanted the highest interest and best returns on his money. The crisis hit him hard. His losses started with the downfall of the Icelandic miracle bank Icesave. They were followed by Leo's catastrophic adventures in the investment world, where he tried to regain the money he'd lost. Looking back, Leo tries to find the answer to the question 'what got into me!'

In the film Leo meets people who, like himself, have been hurt by the crisis. When the sky was still the limit they went for the highest interest. But then the bubble burst... Construction worker Henk lost 1,1 million euro's when one of the leading banks in Holland crashed. Marja and Marcelo gave their money to their close friend Fritz N. The 'Madoff from Deurne' as this pub owner was branded by the local press. He promised his clients amazing interests. But when the crisis hit and Fritz throws himself in front of a train to avoid the confrontation with his friends, Marja and Marcelo are faced with the high toll of greed.

Leo's quest also leads him into the world of big finance. The world of bankers and bonuses, where the financial crisis was born. When he sees how things work there, Leo asks himself: 'what's the difference between my own behavior and that of the banks?' 'Nothing', replies a former top banker from ABN-AMRO.

I want my money back is as unsettling as *Inside Job*. But it distinguishes itself from other films on this subject because the greed that Leo shows is the greed in all of us.

Biography and Filmography Leo de Boer

Leo De Boer was born in 1953 in the Netherlands. He studied History at the University of Amsterdam followed by four years at the Dutch Film Academy.

He has worked as film editor at NOS Dutch National Television, and is presently lecturer at the Utrecht School of the Arts (HKU). He has further done documentary screenplay coaching at the IDFA (International Documentary Film Festival Amsterdam) workshop for docu-development.

He is the screenwriter and director of several documentaries and feature films.

His work includes TV-documentaries like *The Road to Bresson*, *Angels of Death* (awarded the 'Golden Calf' as the best documentary at the Dutch Film Festival), *Under Moscow*, *The Train to Grozny*, *Helene - a woman between love and art*, and feature length documentaries like *The Red Stuff* and *Closing in on Tanja*. His new documentary *I want my money back* will be premiered at the IDFA 2012 in the competition for best Dutch documentary.



Filmography Pieter van Huystee Film

In 1995 Pieter van Huystee started his own production company. Since then he has produced 135 film projects, most of them documentaries, but also feature and short films and single plays – with both renowned Dutch filmmakers like Johan van der Keuken, Heddy Honigmann and Peter Delpout and young talented directors. In 2000, Pieter van Huystee was awarded a Golden Calf, the highest distinction in the Dutch film industry, for his work as a producer.

Documentaries include a.o. **AMSTERDAM GLOBAL VILLAGE** (Johan van der Keuken, 1995) *Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997*, **THE GREAT POSTAL ROAD** (Bernie IJdis, 1995); **O AMOR NATURAL** (Heddy Honigmann, 1996) *Prix Italia 1997*, **THE UNDERGROUND ORCHESTRA** (Heddy Honigmann) *Prix SCAM Cinéma du Réel Paris 1998, Jury Award Yamagata 1999*, **THE LONG HOLIDAY** (Johan van der Keuken, 1999) *Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000*, **CRAZY** (Heddy Honigmann, 2000) *Audience Award IDFA 1999, Golden Calf Utrecht 2000*; **THE LAST YUGOSLAVIAN FOOTBALL TEAM** (Vuk Janic, 2000) *EBU Best Sports Documentary 2001*; **DUTCH APPROACH** (René Roelofs, 2000) *Comenius Sonderpreis Medaille Germany 2001, Dutch Academy Award 2001*, **FOR THE TIME BEING** (Johan van der Keuken), *Official selection 'Quinzaine des Réalisateurs' Cannes 2002*, **LAGOS/KOOLHAAS** (Bregtje van der Haak, 2002); **LA MANO** (Heddy Honigmann, 2003); *International première Museum of Modern Art New York, Official selection IDFA 2003*; **ARNA'S CHILDREN** (Juliano Mer Khamis / Danniël Danniël, 2003) *Official selection IDFA 2003*; **PUTIN'S MAMA** (Ineke Smits, 2003) *Official selection IDFA 2003, 'Best Dutch Documentary' HotDocs 2004*; **JOHAN CRUIJFF – EN UN MOMENTO DADO** (Ramón Gieling, 2004); **THE RED YEARS** (Leo de Boer, 2005) *selected for the Highlights of the Lowlands IDFA 2005*; **GOD IS MY DJ** (Carin Goeijers, 2006), shown at the *IFFR 2005 and in national theatres*; **IN EUROPE** (36 episode series based on the bestseller *In Europe* by Geert Mak); **THE DICTATOR HUNTER** (Klaartje Quirijns, 2007) *Nominated European Film Academy Award 2008, 'Best Documentary' Courmayeur Noir In Festival Italy 2007*; **JOAQUIN SABINA – 19 DIAS Y 500 NOCHES** (Ramon Gieling, 2008) *Official selection IFFR 2008*; **SWEETY** (Menna Laura Meijer, 2008); **CARMEN MEETS BORAT** (Mercedes Stalenhoef, 2008) *Official selection Joris Ivens Competition IDFA 2008, Dutch Entry Oscars 2009*; **THE NEW RIJKSMUSEUM** (Oeke Hoogendijk, 2008) *Dutch Sound and Vision Award 2009*, **CRIPS** (Joost van der Valk & Mags Gavan, 2009), **FAREWELL** (Ditteke Mensink, 2009) *IDFA Competition for Feature-Length Documentary, Golden Calf best Documentary Film*; **SHOUT** (Sabine Lubbe Bakker & Ester Gould, 2010); **OTTO FRANK, father of Anne** (David de Jongh, 2010); **CLOSING IN ON TANJA** (Leo de Boer, 2010); **WILDERS, THE MOVIE** (Joost van der Valk & Mags Gavan, 2010); **DIVINE PIG** (Hans Dortmans, 2010); **PEOPLE I COULD HAVE BEEN AND MAYBE AM** (Boris Gerrets, 2010) *Winner Mid-Length competition IDFA 2010 and Visions du Réel Nyon 2011*; **TIGER EYES** (Frank Scheffer, 2011); **DEWOLFF** (Carin Goeijers, 2011), **GOZARAN** (Frank Scheffer, 2011), **THINGS THAT MATTER** (Frans Bromet, 2011); **KILLED IN ACTION** (Robert Oey, 2012)

Features and single plays include **FELICE.. FELICE..** (Peter Delpout, 1998) *Golden Calf 'Best Feature' and 'Best Male Performance' (Johan Leysen) Utrecht 1998, 'Best Visualisation' Chicago 1998*, **NOORDELOOS** (Kees Vlaanderen, 2001) *FIPA d'Or 'Meilleure Interprétation Féminine' (Juul Vrijdag) Biarritz 2001*, **QUICKSAND** (Kees Vlaanderen, 2004) *Dutch Academy Award 2004 for 'Best Male Performance' (Johnny de Mol)*; **STILL WORLD** (Elbert van Strien, 2005) *Nominated a Golden Calf for Best Short Film Utrecht 2005*; **TRAMONTANA** (Ramón Gieling, 2009) *Opening film Dutch Film Festival 2009*.

By combining daring with decisiveness, Pieter van Huystee Film nowadays has become one of the leading Dutch independent production companies, highly esteemed for the quality and wide range of its projects. Moreover, many of its documentaries and features are screened at festivals all over the world and have been awarded many times. www.pvhfilm.nl

Credits

SCENARIO & REGIE	LEO DE BOER
RESEARCH & SCENARIO	HANS DORTMANS
CAMERA	ERIK VAN EMPEL NSC
GELUID	MARK WESSNER
MONTAGE	PATRICK JANSSENS NCE
ADDITIONEEL CAMERA	LEO DE BOER
	ROGIER TIMMERMANS
	GREGOR MEERMAN
ADDITIONEEL GELUID	CARLA VAN DER MEIJS
	BERT VAN DEN DUNGEN
PRODUCTIE ASSISTENTIE	LOTTE DE JONG
	ADRIAN VAN DEN BOVENKAMP
	JAN POSTMA
MIXAGE & SOUNDDESIGN	BOON & BOOY
	RAOUL POPMA
POST PRODUCTIE	STORM POST PRODUCTION
	JACK KUIPER
JORIS VAN SEGGELEN	
KLEURCORRECTIE	RACHEL STONE
AFFICHE	PETRA WARRINK
VERTALING	ERIK PEZARRO
PRODUCENT	PIETER VAN HUYSTEE
UITVOEREND PRODUCENT	NATASCHA TEUNISSEN
	CONSTANT VAN PANHUYS
PRODUCTIE PVH FILM	HANS DORTMANS
	ZOË DE WILDE
	MIRJAM BAL
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	DOROTHEE VAN DER VEER
	PIETER ORANJE
PUBLICITEIT PVH FILM	CURIEN KROON
FACILITAIR	THE FIXER
ACCOUNTANT	DIANA DE JONGE
EINDREDACTIE IKON	MARGJE DE KONING
CoBO	JEANINE HAGE
NEDERLANDS FILMFONDS	NIEK KOPPEN
	PIETER FLEURY
	MONICA WISSING

DEZE FILM IS TOT STAND GEKOMEN IN HET KADER VAN TELED0C, EEN SAMENWERKING VAN CoBO, HET NEDERLANDS FILMFONDS EN NPO

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